

Frodsham & District Photographic Society



Established 1965

Internal Competition Rules

**Version 21
October 2020**

Internal Competition Rules

Note: These rules have been revised in the light of the current pandemic restrictions, during which the club will only be running PDI competitions, references to Print competitions have been retained for reference only.

1. Entries may be submitted in any or all categories:
Prints (Colour and Monochrome)
Digital Images (Colour and Monochrome)

All images must be member's own work.

Monochrome definition:

Greyscale images. Toned images and partial or spot toned images are permitted irrespective of the process used; provided only one tone has been added.

The Competition Entries Manager reserves the right to decide whether a print or digital image is eligible.

2. The number of entries allowed for each category is:
 - Up to 5 images per member for each competition.
 - The total number of entries into the competition may be limited to 90.
 - Members should indicate which entry is to be withdrawn on the website entry form, in the event that entries have to be limited.
3. All entries must be labelled:
 - Digital Images must be saved with the title as filename.
 - Prints should have a completed official club label attached.

Any digital image or print not labelled in the correct way may not be accepted by the Competition Entries Manager. Prints should be labelled on the back top right hand corner with the title.

4. The last acceptance date for Prints will be at the Monday meeting one week before the competition.

The last acceptance date for Digital images will be 23:45 two Sundays before the competition to allow for image preparation and sending to the judge.

5. Prints must be a minimum of 13cm x 18cm and presented on suitable card mounts a maximum of 40 cm x 50 cm in size.

Hooks or other impediments that may cause damage to other prints when being handled, stored or transported should not be attached.

The rear mount of a double mounted print should be the same external size as the

front mount (ie. the window mount if used)

Digital Images (Colour and Monochrome) should be JPEG format, in sRGB colour space and sized to 1400 pixels x 1050 pixels.

6. Up to eight Set Subject or Open Subject competitions may be arranged during the season under these rules. Other informal challenges or competitions may also be included in the programme.

Included in the eight competitions will be the Annual Open competition.

7. An image may only be submitted to one Set Subject competition and the one Annual Open competition. An Open Subject competition is classed as a Set Subject. A colour/mono conversion of an image will be regarded as being a different image.
8. During the judging of the Set Subject Competitions, all entries will be assessed for quality, composition and relevance to the set subject and the following commendations will be awarded:

Commended, Highly Commended and Very Highly Commended.

A winning image will be chosen from those achieving the Very Highly Commended commendation.

For the purpose of the Photographer of the Year awards, points will be allocated on the basis of:

Commended	17 points
Highly Commended	18 points
Very Highly Commended	19 points
Winner	20 points

9. For the Overall Photographer of the Year award, the scores from all qualifying set-subject competitions entries, both Print and Digital Images, will be averaged.

The minimum number of entries to qualify for Overall Photographer of the Year is ten, and you must have entered five of the qualifying competitions to be considered for this award.

Note: the Annual Open competition does not qualify for the Overall Photographer of the Year award (see Rule 10)

10. The Annual Open competition is excluded from the above points system. Points are awarded in the Annual Open competition in the same way as in the Set Subject competition. (see Rule 8). Separate awards are made to the winner in each of the categories.

Entrance to any club internal competition indicates acceptance of the above rules and related decisions of the Competition Entries Manager.