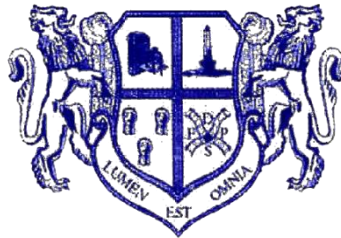


Frodsham & District Photographic Society



Established 1965

Internal Competition Rules

**Version 24
September
2025**

NOTE:

The Club is trialing these rule changes for the 2025-2026 season as described at the 2025 AGM with the aim of increasing print entries. Should the trial be successful they will be presented at the 2026 AGM for adoption.

Internal Competition Rules

1. Entries may be submitted in any or all categories:
Prints - Colour and Monochrome
Digital Images (PDIs) - Colour and Monochrome

All images must be entirely the member's own work.

Monochrome definition:

Greyscale images. Toned images and partial or spot toned images are permitted irrespective of the process used; provided only one tone has been added.

The Competition Entries Manager reserves the right to decide whether a print or digital image is eligible.

2. The number of entries allowed for each category is:
 - Up to 4 images per member for each competition.
 - The total number of entries into the competition may be limited to 60 at the discretion of the Competition Secretary.
 - Members should indicate the priority order of their entries on the website entry form.
 - In the event that entries have to be limited.
3. All entries must be titled and labeled. Titles must not include punctuation marks such as commas, exclamation marks or question marks.
 - Digital Images must be saved with the title as filename. The file name and the title must match **EXACTLY, except that** the file name must have underscores instead of spaces.
 - Prints should have a completed official club label attached.

Any digital image or print not labeled in the correct way may not be accepted by the Competition Secretary. Prints should be labeled on the back top right hand corner with the title.

4. The last acceptance date for entries will be as shown on the website to allow for image preparation and sending to the judge.

If a later submission date is agreed with the judge, members will be notified via the website.

5. Prints must be a minimum of 13cm x 18cm and presented on suitable card mounts a maximum of 40 cm x 50 cm in size.

Hooks or other impediments that may cause damage to other prints when being handled, stored or transported should not be attached.

The rear mount of a double mounted print should be the same external size as the front mount (i.e. the window mount if used)

Digital Images (Colour and Monochrome) should be JPEG format, in sRGB colour space. The dimensions will be indicated on the online competition entry page.

6. There will be 5 competitions during the 2025/6 season under these rules. Other informal challenges or competitions may also be included in the programme.

Two competitions will be Open Subject and will include both **Prints** and **PDIs**. Members may enter a maximum of **4 images**.

The make-up of the 4 images can be 4 Prints or up to 3 PDIs plus 1 Print or any combination in between. So if you are entering **only** PDI's the limit is 3.

The Annual Open competition will count as the second Open. For this members will be allowed to re-enter a previously entered PDI as a Print but will **not** be allowed to re-enter a previously entered Print from the first Open competition.

The remaining 3 competitions will be themed as shown on the club website. These competitions will be **PDI only** with a maximum of **4 entries per member**.

7. An Open Subject competition is classed as a Set Subject. A colour/mono conversion of an image will be regarded as being a different image.
8. During the judging of the Set Subject Competitions, all entries will be assessed for quality, composition and relevance to the set subject and the following commendations will be awarded:

Commended, Highly Commended and Very Highly Commended.

A winning image will be chosen from those achieving the Very Highly Commended commendation.

For the purpose of the Photographer of the Year awards, points will be allocated on the basis of:

Commended	17 Points
Highly Commended	18 Points
Very Highly Commended	19 Points
Winner	20 Points

9. For the Photographer of the Year Awards for Print and PDI, a member's commendation scores from **all** competitions will be added together in each category.

For overall Photographer of the Year, the commendation scores from all the entries, both Print and PDI, will be added together. All 5 competition scores will count.

Entrance to any club internal competition indicates acceptance of the above rules and related decisions of the Competition Entries Manager.